

#### Webinaire HE Cluster 2 -Culture, créativité et société inclusive

28 mai 2021

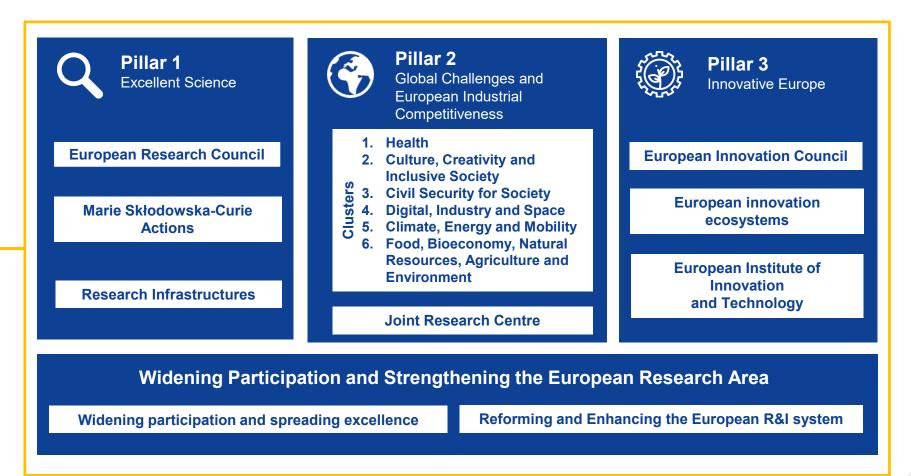
Zoltán Krasznai, PhD European Commission, Directorate General for Research and Innovation, Economic and Social Transitions unit

Cluster 2 and its 3 Destinations: Challenges and opportunities for Social Sciences and Humanities research

Intervention logic

Calls of the draft Work Programme 2021-2022







## HORIZON EUROPE Preliminary structure







- to enhance democratic governance and citizens participation;
- to safeguard and promote cultural heritage;
- to respond to and shape multifaceted social, economic, technological and cultural transformations;
- to mobilise multidisciplinary expertise of European social sciences and humanities;
- to provide evidence-based policy options for a socially just and inclusive European recovery.



#### THREE "DESTINATIONS"

1. Democracy and Governance (DEMOCRACY)

2. European Cultural Heritage and the Cultural and Creative Industries (HERITAGE)

**3.** Social and Economic Transformations (TRANSFORMATIONS)



Cluster 2 and its 3 Destinations:

Challenges and opportunities for Social Sciences and Humanities research

Intervention logic

Calls of the draft Work Programme 2021-2022



# DESTINATION DEMOCRACY Intervention logic

	TINATION	MAIN CHALLENGE	<ul> <li>Democracies are more fragile and more vuln</li> <li>Levels of trust in the political institutions of d</li> <li>Multilateral global governance is under historial</li> </ul>	emocracy decline.			
DESTIN		R&I EXPECTED IMPACT	Democratic governance is reinvigorated by improving the accountability, transparency, effectiveness and trustworthiness of rule-of-law based institutions and policies and through the expansion of active and inclusive citizenship empowered by the safeguarding of fundamental rights.				
	ŝ	PROBLEM DRIVERS	Impact of inequalities on political participation, trust and polarisation	Impact of social media and new media on politics, liberal democracy and citizens' engagement	Challenges to EU external relations and multilateral global governance		
	TOPICS	R&I EXPECTED OUTCOMES	<ul> <li>Reduce impact of inequalities on democracy;</li> <li>Bring down political extremism and its influence on contemporary social and political dialogue</li> </ul>	<ul> <li>More democratic media;</li> <li>Channel the impact of online social networks and new media on democracy;</li> <li>Harness artificial intelligence and big data for democracy</li> </ul>	<ul> <li>Enhance global governance for a world in transition:</li> <li>Promote democratic politics in the EU's neighbourhood</li> </ul>		

## **DESTINATION HERITAGE Intervention logic**

ESTINATION	MAIN CHALLENGE	<ul><li>Cultural heritage risks losing its role</li><li>Cultural heritage faces huge challer</li></ul>	sciousness of our societies are eroding. e in strengthening a sense of belonging and t nges due to climate change, pollution, natura ot sufficiently managed to translate their crea	
DEST	R&I EXPECTED IMPACT	· · · · · · · · · · · · · · · · · · ·	ous engagement with society, citizens and ec	er of sustainable innovation and a European sense of conomic sectors as well as through better protection,
	PROBLEM DRIVERS	Challenges to European cultural heritage (climatic, pollution, natural or man-made, armed conflicts, illicit trafficking or behavioural changes)	Lack of data, scientific analysis of and policy options for tackling obstacles for increasing competitiveness of European Cultural and Creative Industries (CCI)	European knowhow and cooperation for the benefit of this thematic domain should be increased
TOPICS	R&I EXPECTED OUTCOMES	<ul> <li>Green technologies and materials for cultural heritage;</li> <li>Mitigate the effects of climate change and natural hazards on cultural heritage;</li> <li>Safeguard endangered languages in Europe</li> </ul>	<ul> <li>Cultural and creative industries as a driver of innovation and competitiveness;</li> <li>Towards a competitive, fair and sustainable European music ecosystem and film making industry;</li> <li>Protection of artefacts and cultural goods from anthropogenic threats</li> </ul>	<ul> <li>Coordination of European cultural heritage research and innovation among Member States;</li> <li>New ways of participatory management and sustainable financing of museums and other cultural institutions;</li> <li>Elucidate the role of perceptions, formed by traditions, values and beliefs, in shaping European societies and politics in the 21st century</li> </ul>

# DESTINATION TRANSFORMATIONS Intervention logic

lion	MAIN CHALLENGE	<ul> <li>Rising inequalities, challenges to the EU's emplo</li> <li>Global shocks on economy and labour market. D</li> <li>Need to revise governance of asylum, migration and the second second</li></ul>	Demographic change and ageing societies.	al, inclusion policies.			
DESTINATION	R&I EXPECTED IMPACT	<ul> <li>Social and economic resilience and sustainability are strengthened through a better understanding of the social, ethical, political and economic impacts of drivers of change (such as technology, globalisation, demographics, mobility and migration) and their interplay.</li> <li>Inclusive growth is boosted and vulnerabilities are reduced effectively through evidence-based policies for protecting and enhancing employment, education, social fairness and tackling inequalities, including in response to the socio-economic challenges due to the COVID-19 pandemic.</li> </ul>					
	PROBLEM DRIVERS		mpact of social, economic, cultural and nological changes on labour markets and education	Trends in migration and challenges for its European governance. Policy challenges for asylum and integration policies			
TOPICS	R&I EXPECTED OUTCOMES	<ul> <li>Elucidate socio-economic effects of ageing on societies;</li> <li>Provide evidence to belo design public</li> </ul>	Provide support in a changing world of work and social protection; Integration of emerging new technologies into education and training	<ul> <li>Estimates and better knowledge of the conditions of irregular migrants in Europe;</li> <li>Policy proposals pertaining to the return and readmission of irregular migrants in the EU</li> </ul>			

Cluster 2 and its 3 Destinations:

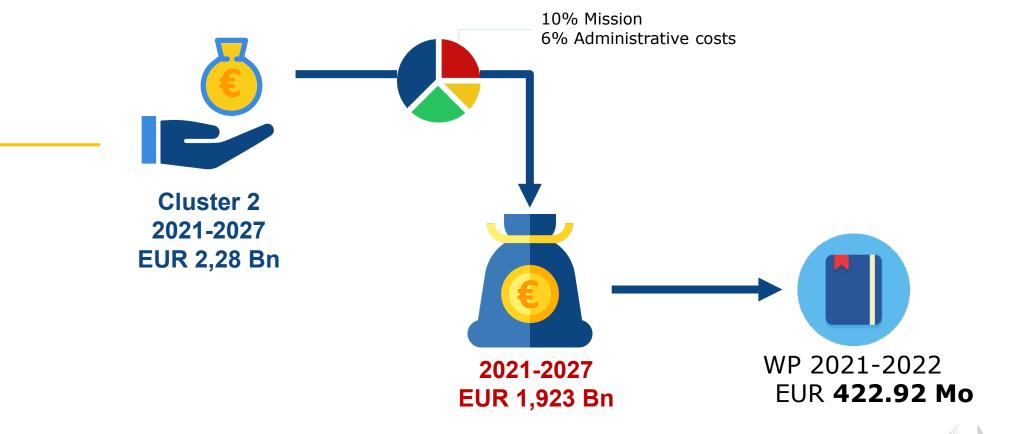
Challenges and opportunities for Social Sciences and Humanities research

Intervention logic

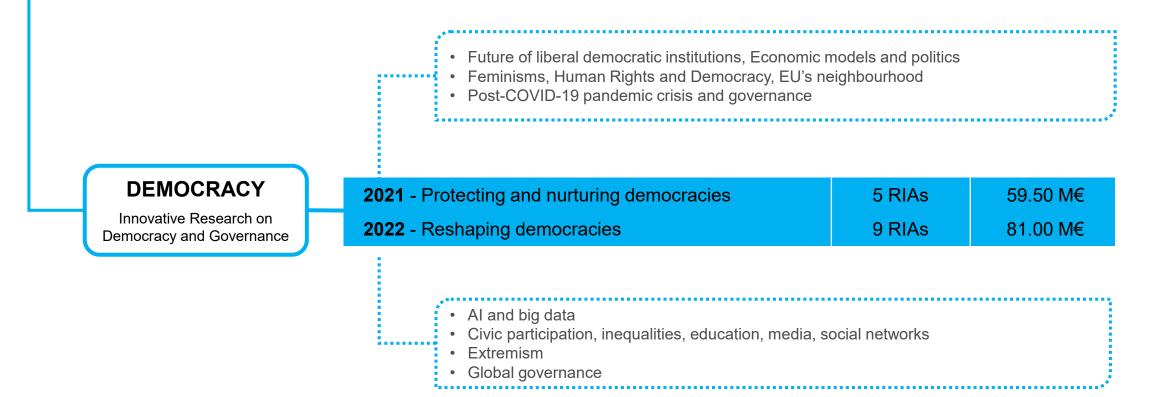
Calls of the draft Work Programme 2021-2022



#### HORIZON EUROPE Cluster 2 Draft Work Programme 2021-2022 Overall budget





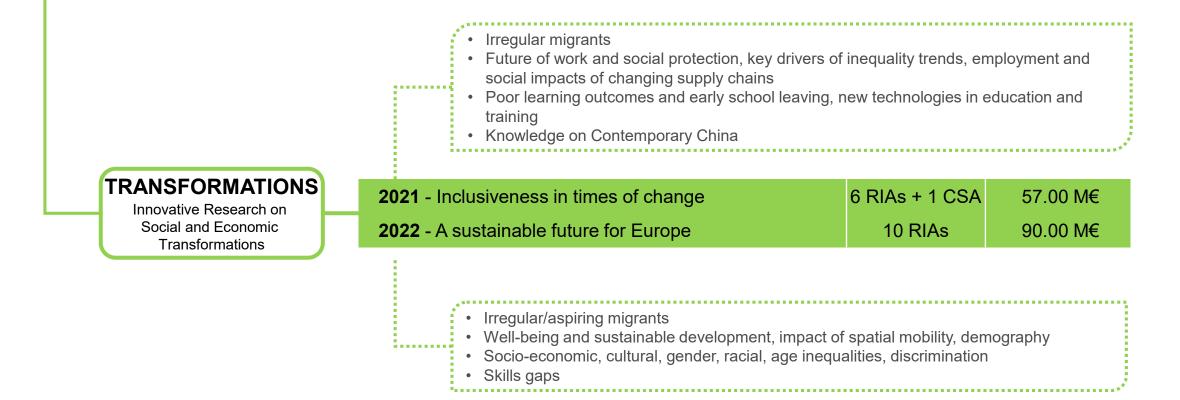






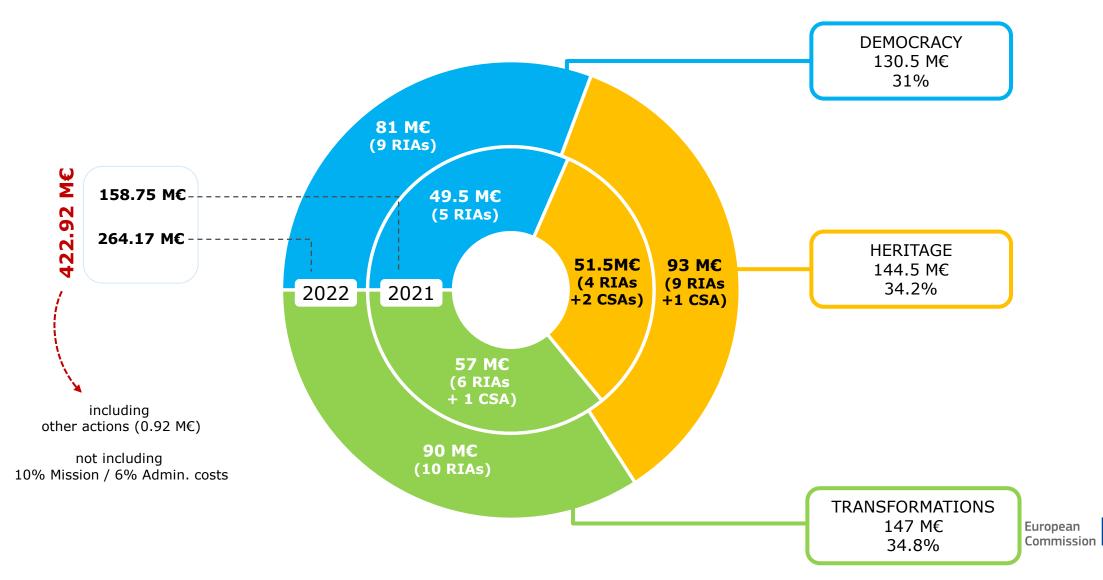


(\*) NCP action and Coordination of European CH R&I





	CALLS	TOPICS	BUDGET
DEMOCRACY	2021 - Protecting and nurturing democracies	5 RIAs	49.50 M€
Innovative Research on emocracy and Governance	2022 - Reshaping democracies	9 RIAs	81.00 M€
HERITAGE	<b>2021</b> – R&I on cultural heritage and CCIs 2021	4 RIAs	- 45.00 M€
novative Research on the uropean Cultural Heritage	2021 – Engagement with stakeholders	2 CSA (*)	6.50 M€
and the Cultural and Creative Industries	2022 – R&I on cultural heritage and CCIs 2022	9 RIAs + 1 CSA	93.00 M€
RANSFORMATIONS			
	2021 - Inclusiveness in times of change	6 RIAs + 1 CSA	57.00 M€
Innovative Research on Social and Economic Transformations	<b>2022</b> - A sustainable future for Europe	10 RIAs	90.00 M€
Transionnations			
	<b>2021 and 2022</b> – Expertise	2 Expert actions	0.62 M€
OTHER ACTIONS	2022 – FR Presidency event	1 IBA	0.30 M€
			<b>↓</b>
		TOTAL	422.92 M€



Cluster 2 and its 3 Destinations:

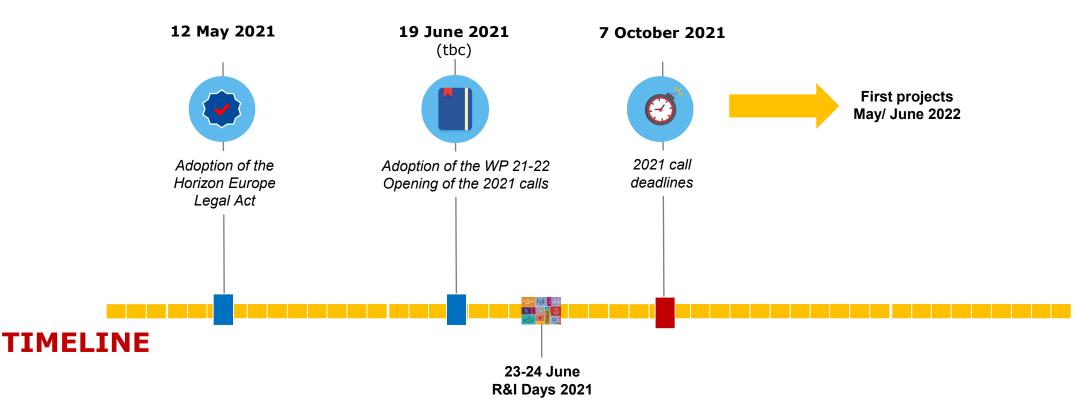
Challenges and opportunities for Social Sciences and Humanities research

Intervention logic

Calls of the draft Work Programme 2021-2022



#### HORIZON EUROPE Cluster 2 Draft Work Programme 2021-2022 Policy developments: next steps







# Thank you!

## **# HorizonEU**

<u>http://ec.europa.eu/horizon-europe</u> <u>https://ec.europa.eu/info/research-and-</u> <u>innovation/funding/funding-opportunities/funding-</u> programmes-and-open-calls/horizon-europe\_en



© European Union 2021

Unless otherwise noted the reuse of this presentation is authorised under the <u>CC BY 4.0</u> license. For any use or reproduction of elements that are not owned by the EU, permission may need to be sought directly from the respective right holders. Image credits: © ivector #235536634, #249868181, #251163013, #266009682, #273480523, #362422833, #241215668, #244690530, #245719946, #251163053, #252508849, 2020. Source: Stock.Adobe.com. Icons © Flaticon – all rights reserved.